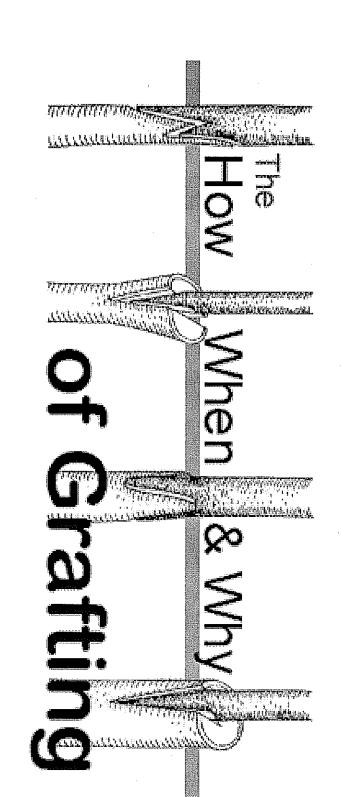
Horticultural Distance Learning



For gardeners

http://instruct1.cit.cornell.edu/courses/hort494/mg/

KW Mudge, et.al Dept. Horticulture Cornell University

Winner of the American Distance Education Consortium

Outstanding Educational Program Award, 2001



The How When and Why of Grafting (HWWG)



By Ken Mudge

Cornell University Department of Horticulture, College of Agriculture & Life Sciences,

Contributors: Bill Head (SUNY, Morrisville), Kelly Hennigan (graduate student)

Asynchronous instruction in the principles & practices of grafting

- hyperlinks to external sites) Web-based "Lectures" (text, images,
- Web-based Interactive Discussion Board
- grafting videos on CD instruction, fully integrated with Hibiscus, supported by Web-based Hands-on Laboratory Exercises with



2. Cutting the stock plant

often used, so that rain water can drain from the bud pocket the temperate zone. In regions of high rainfall, an inverted T-bud is Note: The upright T-bud is the most common approach, especially in

After reading through the following steps view the first video:

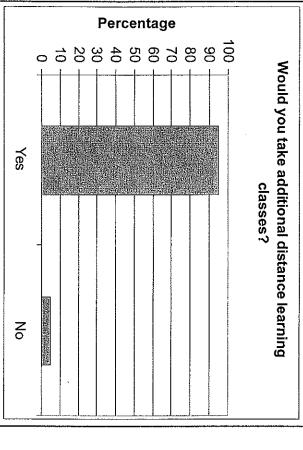


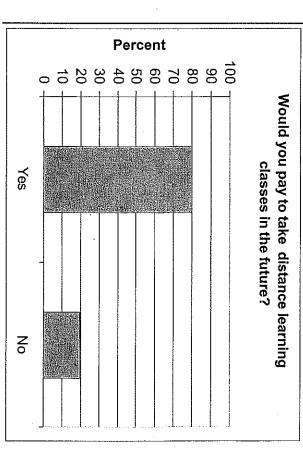
 Make the first horizontal cut with your grafting (or budding) knife, deeply into, the underlying wood. This can be done with a roll by pushing the blade of the knife through the bark, down to, but not

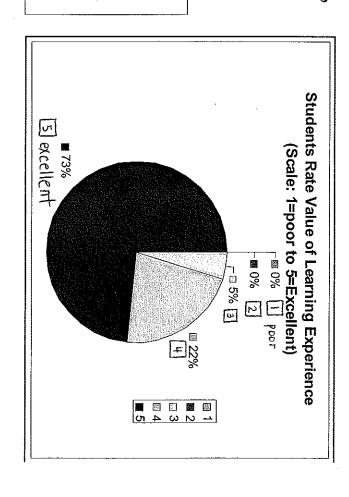
% of 7874K (et 80.0K/sec.) 17 sects remaining 图 (a) Explor 】图 Micro. 】 17 Micro. 】 图 Outok. 】 图 Adob. 】 图 (a) 图 [图]

Feedback From Previous Students, mainly Master Gardeners, indicates demand for additional Horticultural Distance Learning

HWWG was taught twice as a ten week, non-credit course, to amateur gardeners (Fall 2000, Spring, 2001) in collaboration with Cornell Cooperative Extension







Currently Under Development: **Horticultural Distance Learning Modules**

- Micropropagation
- Biological Pest Control*
- Greenhouse Management**

Supported by a USDA, Agricultural Telecommunications Grant

^{*}Collaboration with SUNY Delhi

^{**}Collaboration with SUNY Alfred